

1948-11-24

# Edgecliff Student Newspaper

Edgecliff College - Cincinnati

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## Recommended Citation

Edgecliff College - Cincinnati, "Edgecliff Student Newspaper" (1948). *Edgecliff College Newspaper*. Book 64.  
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# The Edgecliff

Volume XIV

Walnut Hills, Cincinnati, Ohio, November 24, 1948

No. 2

## Former Edgecliff Editor Still Meeting Deadlines

Mary Lou Sauer, '48  
On CIO 'Sun' Staff

By Mary Feldman

Anyone dialing Garfield 2550 these days is greeted by a pleasant voice saying, "C.I.O. Sun." The voice belongs to Miss Mary Lou Sauer, Edgecliff graduate of '48, and, at present, proof-reader, headline-writer, book-keeper, and sole reporter on the Congress of Industrial Organization newspaper in Cincinnati.

Miss Sauer is the only woman on the Sun's staff of three. The office in which she works is, in her own words, "totally lacking in glamour." It is a big-barn-like room, sometimes used as a meeting hall; the floor and desks are littered with dust, ashes, old mats, page-proofs and the like.

"But this is fairly tidy compared to the way it looked before I came here to work," Mary Lou said. "I'm trying to instill a little of the feminine touch around here. See!" And she pointed to a vase of bittersweet on her desk.

### Interviewed Governor

Miss Sauer's duties consist mainly of reporting local union news, much of it by phone, and covering meetings, particularly of the C.I.O. Industrial Council. She also writes interviews and reports that her most interesting one to date was her interview with Governor Hastie of the Virgin Islands, who spent some time in this country campaigning for President Truman.

When asked what has been the most exciting feature of her newspaper career thus far, Miss Sauer promptly replied, "Why, the presidential campaign, of course. That was without a doubt the most exciting period I've gone through in my life."

She laughingly recalled the victory celebration in the Brotherhood of Railway Clerks Building when the news broke that Governor Dewey had conceded the election. "It was the funniest thing I've ever seen. All those grown men jumping up and down, hugging and kissing one another."

### Still Hates Math

Miss Sauer admits that her bookkeeping and circulation department duties are the least pleasant parts of her journalistic career because of her intense dislike for arithmetic in any form. She much prefers her reportorial and editing assignments.

Two things that she found unusually interesting in her work are the democratic, cooperative way in which union meetings are conducted, and the amazing rise of men with few or no advantages to high positions in the unions, solely through "blood, sweat and tears," as she phrased it.

Miss Sauer is forced to report disappointingly enough, that her entry into her present colorful work was quite prosaic. A neighbor, "who was, I suspect, tired of seeing me around the house all day," suggested that she talk with Mr. Everett, editor of the C.I.O. newspaper, concerning some sort of newspaper work. It

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## Literary Annual Staff Chosen

Dr. Daniel J. Steible, faculty advisor of the Edgecliff Literary Annual, has announced the members of the Editorial Board for the coming year. Those chosen are: Senior, Helen Mary Elias; Junior, Nancy Mecklenborg; Sophomores; Aurelia Miller, Marjorie Mullaney; Freshmen, Maureen Zwinak and Jane Linehan.

The Edgecliff Literary Annual is a student publication consisting of prose and poetry written by the students of Our Lady of Cincinnati College.

With the completion of the choice of the staff, the Literary Board is now prepared to accept contributions of original pieces of work for possible publication in the next edition.

## Edgecliff Debaters To Meet Xavier

A formal debate will be held between Xavier and Our Lady of Cincinnati on Friday, Dec. 10, in McAuley Hall at 8 p.m. The subject to be discussed is "Resolved: That the Federal Government Should Adopt a Policy of Equalizing Education in Tax Supported Schools by means of Annual Grants."

Xavier, whose speakers are yet to be announced, will uphold the negative side. Speakers from Edgecliff taking the affirmative side are Mary Theresa Duwel and Mary Claire Leis, juniors, and Elaine Huber, freshman.

## Atom Exhibit Attracts Students

How to live in the atomic age presents no problem to atom-wise students from the college's science departments. They attended a series of lectures given on the University of Cincinnati campus as a preparation for the "Man and the Atom" exhibit at Musica Hall Nov. 8 to 20.

Cincinnati was the nation's second city to house the exhibit designed to enlighten the public on atomic energy. College and high school students served as attendants in booths showing how energy is released for the atom, how it was used in warfare, and how it may serve mankind in peace-time.

Many of the science students of Edgecliff participated actively in the exhibit by acting as senior student guides at the various displays.

Mary Bollman and Jeanne Kessling assisted at an exhibit which illustrated a uranium pile, a cyclotron and various isotopes of atoms.

Exhibit 15, which demonstrated the use of remote control in handling dangerous radioactive materials, had the services of Barbara Glaser and Mary Lou Koenig, as illustrated in the picture below.

Patricia Morgan acted as an assistant in Exhibits 1, 11, and 13, and Mary Lee Hirschberg aided at the Westinghouse Theatre Exhibit.

Other science students who helped to explain the wonders of "The World of Tomorrow" to the hundreds of people who visited the Atomic Energy Exhibit were Helen Poland, Alta Feldman, Loretta Maloney, and Jacqueline Junker.

## Barbara Shows Them How



Your wrong, Barbara Glaser, as shown above, was not getting ready to go into a trapeze act, but merely manipulating a set of controls at the Atomic Energy Exhibit last week.

## Actresses Study Parts



Taking a last quick look at their lines before beginning a rehearsal of their play, "Story Time", are seniors, left to right, bottom row, Dorothy Selzer, Mary Beth Ritter, and Helen Joering; top row, Helen Mary Elias, Margaret Rack, Mary Kief, and Marjorie Winters.

## Senior's Poem In Anthology

Out of several thousand poems submitted to the National Poetry Association, Mary Beth Ritter's "The Timeless Tomorrow" was chosen for publication in the Annual Anthology of College Poetry.

The Anthology is a compilation of poetry written by the college men and women of America, representing every state in the country.

Miss Ritter's poem appears in column one of page two this issue.

## Vets Say 'Thanks' With \$100 Gift

The Disabled American Veterans recently sent a \$100 "thank you" to the girls of Edgecliff who helped them in the "For-get-me-not" Drive. These students aided the Harry F. Grote post of the D.A.V. by selling "for-get-me-nots" in downtown Cincinnati at the beginning of the school year.

Although several tentative plans have been suggested, the girls have not as yet decided definitely how the money will be spent.

## Teachers, Brides, Journalists Among Edgecliff Alumnae

By Margaret Ryan and Anne Heineman

Edgecliff does have an alumnae group, and to prove it, we decided to bring it to life and find out just what is going on in the alumnae world.

Teaching reading, writing, and arithmetic to the little ones at St. Margaret Mary's school in College Hill is Ruth Rieman ('48), and in Price Hill at St. Teresa's school behind the second grade teacher's desk can be found Mary Jane Braun ('48). Handling the fifth grade at the same school is Mary Mott ('48).

Another 1948 grad, Helen Mae Federle, is conducting a class at Assumption school. Ruth Gratsch, editor of the Edgecliff during 1946-47, is teaching at Peaslee school.

The faculties of some of the diocesan high schools are also composed of many Edgecliff graduates. Ruth Dossman ('47) is teaching at Regina high school,

## "Story Time" In Rehearsal

"Story Time," Mary Beth Ritter's adaptation of a play by Lillian Hellman, will be presented by senior and freshman members of the Edgecliff Players on Sunday, Dec. 5, Wednesday, Dec. 8, and Saturday, Dec. 11, in the college auditorium.

The theme, which considers the effect of a lie on the lives of four people, has its setting in a small girls' school.

The performance of Saturday, Dec. 11, will be sponsored by the Alumnae Association. A committee composed of one representative from each class of the alumnae and headed by Barbara Agnew, has been appointed to promote the sale of tickets among all alumnae members. The proceeds from this performance will be added to the college scholarship fund. Returns may be made to Miss Agnew at 3617 Barberr Street, Cincinnati 7.

Senior members of the cast are Helen Mary Elias, Helen Joering, Mary Kief, Marjorie Rack, Mary Beth Ritter, Dorothy Selzer, and Marjorie Winters. Freshmen Ruth Gabriel, Jane Linehan, Rosemary Carney, Jane Schneider, and Marjean Spille are also in the cast.

her old Alma Mater. Keeping her company are Virginia Beck ('40) and Mary Agnes Stagge ('40). At Mother of Mercy can be found Eleanor Barrett ('46) and Magdalen Janz ('48), while at the Summit we see Juanita Finn. Then we travel on to Ursuline academy to encounter Ramona Crowell ('45).

### Beautiful Brides

In the "Mr. and Mrs." department, we find Jean Anne Llewellyn ('48) who became the bride of Kermit Christian in August. Janie Egan also promised "to love honor, and obey" when she and Don Webb exchanged vows on Sept. 25, at Portsmouth, Ohio.

Mr. and Mrs. Joseph Weintjes (Stella Kahn y Villarosa, '48) recently moved to California. The former Eleanor Drucke, ('47), now Mrs. John Rizzo, is living in Pennsylvania.

On Thanksgiving day, Mary Overbeck ('48) will walk up the

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## ● Our Land Is Blessed



This year more than ever America has reason to commemorate the day so long ago set aside for a national thanksgiving for the bounty of her harvest. The soil is rich, and the crops more plentiful than ever before in our history.

America seems to be the infant in the family of nations who has been preserved and protected from hunger and war and wholesale tragedy. Why? One answer is that God expects us to try to imitate His supreme generosity by sharing our plenty with those who are less fortunate than we are.

We can say thanks and mean it this year above all years, when the bounty of America is overflowing unto all the world.

### The Timeless Tomorrow

By Mary Beth Ritter

And then,  
And then  
The leaves are still,  
And the stars cease from their singing.  
And here, where the moon is hidden  
And hides its white hot blush  
Behind the night . . .  
Here  
Here in the now of waiting,  
Now of wanting,  
Only time remains,  
And in remaining  
Grows and groans  
In magnitude of timelessness.  
Now  
And now  
Is uncertain in dreaming  
Where dreams too  
Are exposed  
And alone,  
Bowed down and stark  
In the midnight  
Of reality.  
For here and now  
The leaves are still  
And the stars are silent,  
Where suddenly time itself  
Is afraid.  
And the reeling mass cries out,  
Cries out of the nothingness.

## ● Send Christ-like Cards

The Christ-like card campaign which began several years ago under the direction of Suzanne Schimanski, will be continued this year.

All students are urged to participate in this campaign and cards are easily available in the school cafeteria every day during the noon period.

## THE EDGECLIFF

The Edgecliff is the official publication of Our Lady of Cincinnati College, Edgecliff, Cincinnati, Ohio, conducted by the Religious Sisters of Mercy. It appears monthly throughout the school year.

**Managing Editor:** Helen Joering; **Associate Editors:** Julianne Sagmaster and Jane Beck; **Business Manager:** Margaret Ryan; **Circulation Manager:** Ann Heineman.

**Columnists:** Helen Mary Elias, Helen Poland, Helen Haumesser, Elaine Kuechenmeister, Sue Schimanski, Mary Evelyn Naish.

**Reporters:** Joan Bamberger, Rosann Brockman, Mary Feldman, Margaret Geers, Judith Mayleben, Helen Meara, Marjorie Mullaney, Kathleen Warren, Marilyn Wolfer, Patricia Wood, Aurelia Miller.

## 'Cliff Views

### ● Lay Apostolate

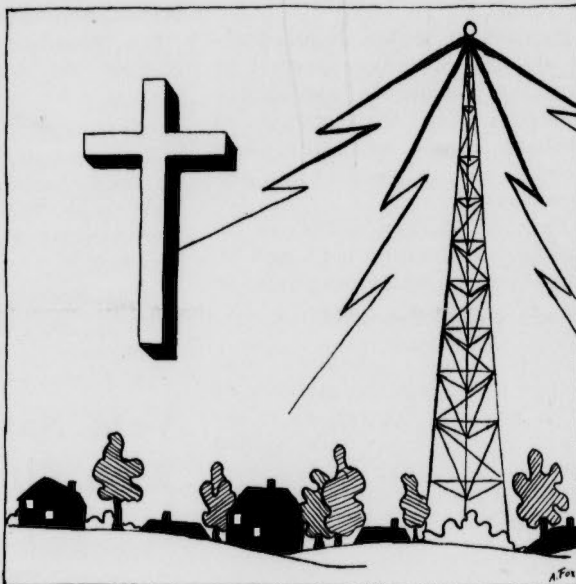
Spreading the Faith is a challenge not given to priests or religious alone. It applies just as well to lay persons who, because of their varied contacts, sometimes have an even greater opportunity to spread the Faith both by example and word.

Catholic students could particularly influence their non-Catholic student friends. A UC student for example is more likely to approach the subject of religion with a college girl over a coke in the corner drug store than he would with a strange priest. Since college students will be the leaders of tomorrow, it is especially important that the non-Catholics of this group be one of the objects of apostolic work.

By example, the Catholic student can let others know the real values and benefits of his religion and his religious education. Prayer, of course, is the most necessary, though not the most spectacular part of this work.

If all the students of our Catholic colleges made earnest efforts in this direction, we could in a short time win many to the Church and help many others to at least a correct knowledge of what the Church stands for. The task is huge but we are well equipped for it.

### ● Cooperation And RAP



All of you have heard of the Radio Acceptance Poll. Few of you have taken part in it. It affords you an opportunity to let radio know what you, as a Catholic college student, think of its comedy programs. Uniting as a group, you can form a powerful force which will influence one of the chief means of communication in our country.

As an example of the power you can generate, consider the Bob Hope show. Last year this program received a very low rating from RAP. This year Bob Hope has a completely revised program and a new cast. This has been at least partially due to the poll score he received.

You have a right, as a radio listener, to voice your opinion on its programs. The RAP gives you the opportunity. The rules for scoring these shows are simple, and are explained in detail on the back of every score card.

There is an RAP representative in each class. Go to her; give her your cooperation. With your help the RAP can have an even more successful year than last. Through your efforts, radio can become a better means of entertainment for all.

## On the Aisle

By Helen Mary Elias

There still is "no business like show business" and no music like Irving Berlin's.

"Annie Get Your Gun," starring Billie Worth in the title role, played Cincinnati for four fairly successful nights beginning Nov. 1.

The production was more than a glittering spectacle because it had the right balance of style and color and good showmanship which lifted it above the usual level.

Billie Worth, "pore old shootin' gal," played the role of Annie Oakley with just enough exuberance to keep her performance from getting downright bawdy. Her portrayal was genuinely funny because of her pantomime and facial contortions, and her voice had the strength the role demanded.

The character of Frank Butler was well played by Taggart Casey, and that of Charlie Davenport, the manager, by Donald Burr whose almost perfect sense of timing was responsible for many of the good comedy lines and situations. Incidentally, in real life Billie Worth and Donald Burr are married. We think they are a terrific team.

Mimi Walters and Tommy Wonder were exceptional as the young dancing couple. The costuming, the ballet and the stag-

ing made "Annie Get Your Gun" the finest musical our local stage has seen in quite a while.

We are constantly wondering at Irving Berlin's amazing talent to produce such consistently fine music. At least five of the tunes in the show are solid, familiar "hits." His name combined with the magic team of Rodgers and Hammerstein, producers of this musical "carnival," compels everyone to say "It's wonderful."

### Olivier's "Hamlet"

The return engagement of Laurence Olivier's "Henry V" at one of the local theatres last week recalled many memories of this historical drama on the screen and increased our anticipation of Sir Laurence's forthcoming production of "Hamlet."

Much is to be expected of this movie version of the great play besides the interpretation of Shakespeare's matchless poetry, for the keen eye of the camera can catch numerous details which impart a sense of reality never present on the stage. However, one may presume too, that of necessity there will be certain deficiencies in catching the subtleties of the play if technical perfection is overstressed. In any event, Olivier will have made an outstanding contribution to the theatre in his exhaustive dual role of actor-director.

## The Soap Box

By E. Kuechenmeister and H. Haumesser



M. M. Rack



D. Konkler



R. Carney



S. Halloran

**Ques.: Do you think that people today retain the true meaning of Thanksgiving?**

**Mary Margaret Rack, senior:**

To me it seems that to the majority of people Thanksgiving is merely a holiday which everyone celebrates by going to the big football game and by having a large turkey dinner. When attendance at Mass on this day is suggested, too many people reply "Why, it isn't a holiday." There are a few people, however, who realize that this day was set aside to thank God for the benefits He has given us through the year, and they use it for this purpose.

**Doris Konkler, sophomore:**

No. Today Thanksgiving has been more or less commercialized, and the majority of people think of eating a well stuffed turkey or possibly attending a football game without any thought of offering a prayer of thanksgiving. More people should be told the true meaning of Thanksgiving Day, and then they would see to it that some devotion is given God along with the rest of the program for the day.

**Rosemary Carney, freshman:**

To the ordinary person Thanksgiving still retains the original theme of thanksgiving for God's blessings. One sees not only Catholics making their way to their churches for Holy Mass in thanksgiving for what God had blessed them with, but also many non-Catholic neighbors on their way to their own respective services. Of course, there are those who think only of the roast turkey, dressing, and cranberry sauce, but in my opinion they are in the minority.

**Shirley Halloran, junior:**

No, I don't think that Thanksgiving retains its original meaning. Maybe there are a few extra words of thanksgiving said at the dinner prayer, but I still think the turkey struts in and takes precedence along with his "companions," cranberry sauce and the football game. The true significance of Thanksgiving is secondary and sometimes entirely omitted. Giving Our Lord a mere "thank you" is often considered of less importance, and sometimes He is not remembered at all.

## Rambling Round

with Mary Evelyn Naish

Martha Molloy, Theresa Kinder, Ann Martindill, Eleanor Brennan, Ruby Verde, and Pat Stiening our out-of towners are all packed and homeward bound for a wonderful holiday.

"In the still of the library," "Betty Rittmeyer and Helen McDevitt report that there are strange echoes. Don't be alarmed; the mystery is solved. Cause:

squeaky shoes; owner: Jane Linehan.

Father Graham said the news stories of some of his first-year journalism students such as Elizabeth Dunn, Audrey Henke, Rosemary McCarty, (and we could continue) didn't "smow foothly."

No, there aren't triplets in the freshman class but Joan Peters Mary Plas and Mary Boyle are always being mistaken for one

another.

At the recent model debate, Mary Lee Hirschberg taking the affirmative side of the point that rural life is more beneficial for rearing a family than city life, almost overwhelmed her opponent, Jane Beck, who argued pro the cultural and educational side of city institutions. Mary Lee forcefully thrust her rebuttal, "Yes, but which would you

rather eat, philosophy or pig!"

Helen Haumesser, Audrey Loeffler and Genevieve Nader are some of the Catholic Youth Organization's most avid promoters. Keep up the good work.

Alice Fox and Jeanne Thiemann had everyone roaring at the Student Relief Variety Show with their routine of "We're a Couple of Swells," from the movie, "Easter Parade."

Have Joan Bamberger tell you of her strange experience. Someone walked off with her books and lunch after Mass one morning downtown. All were recovered safely.

Lawyers are not allowed to advertise, but—if anyone is in need of legal advice, just ask some of Mr. O'Connell's political science students like Miss (Continued on Page 3)



## Just Before The Fall



Grasping the rail and each other firmly at the Terrace Plaza Hotel's new ice skating rink are Mary Evelyn Nalsh, Jane Beck, Mary Feldman, Ann Heinemann, Margaret Ryan, and the instructress Mrs. Betty Wade.

## With The NFCCS

By Sue Schimanski

### Student Relief

The Variety show netted \$250 for the Student Relief drive on campus. Relief Chairman Fay Truss was pleased with the co-operation of the student body and hopes for continued enthusiasm in future projects. Facts concerning the next effort of the relief drive are being withheld for further development. "However," promised Miss Truss, "the next project will be underway before the close of this year."

Class representatives on the relief drive are Ruth Willke, senior; Ann Heineman, junior; Joan Bamberger, sophomore; and Jeanne Thiemann, freshman.

### NFCCS Commission on Campus

O. L. C. holds the Regional Commission on Inter-American Action. Mary Kief is the Regional Chairman and she is operating through the Pan-American club of which she is president. The national program for Inter-American activities intends to:

1. Provide lodging in Catholic homes for Latin-American College students;
2. Establish contact with Latin-American students on secular campuses in this country;
3. Distribute information about Catholic colleges and universities to Latin-Americans

who plan to continue studies in the United States.

The Regional Commission is following the national plan.

### Recent Developments

Miss Kief met with representatives from Xavier and Villa Madonna to discuss the possibilities of the formation of an Inter American Union which would unite Latin-American and American students. At a later meeting on Nov. 21, representatives from Mount Saint Joseph and the University of Cincinnati joined the group and further plans were developed for the Cincinnati Union. They hope to pattern their activities after those of the successful Philadelphia group.

The foremost regional projects for the year are:

1. A region-wide celebration of Pan-American day on April 14; and,
2. A Regional Newsletter on the Inter-American activities.

### Thespians Note

On Saturday, Dec. 11, a regional college in Louisville, Ky., will present speakers and conduct discussions on the role of the Catholic actor and theater in the world today. Further information, when released, may be obtained from the NFCCS campus delegates or from the Edgecliff Players.

## Teachers, Brides, Journalists Among Edgecliff Alumnae

(Continued from Page 1)  
able to become Mrs. Edward Bedinghaus. Mary is currently employed by the department of Public Welfare in Cincinnati.

"It's all in the family," say both Jean Geers ('42), now Mrs. Neil O'Leary, and Betty Ann Geers ('46) since their brother Paul and Rosemary Cox ('43) were married last February. Betty Ann is engaged to Jack Kelly.

### Bundles from Heaven

On July 17, Mr. and Mrs. Fred Bohlen ('45) announced the birth of a daughter.

The George Rattermans (Anne Hengelbrook, '46) were blessed with a little girl early this November.

Jean Fischer, the Dean's secretary, has been smiling brightly lately, for she was presented with a new niece by her sister, Mrs. John Muething (Mildred, '45), on Nov. 10.

Elsewhere in the alumnae

world, Catherine Nader ('48) has begun work on a new program of the Veterans Administration.

Rita Luttmer is home visitor for the attendance department of the Board of Education, while Ellen Loos is doing social work at the Department of Public Welfare.

Eleanor Waters ('47) is working on the *Shield* at Crusade Castle, as is Martha Wolking ('46), former secretary to the Dean.

### Sessions Held

Sessions on College Student's Day, Nov. 15, conducted at the annual meeting of the Ohio Welfare Conference held at the Deschler-Wallick Hotel in Columbus, Nov. 13-17, were attended by Peggy Bartlett, Joan Latta, Marie Brown and Patricia Winter. This was the first time that the conference extended an invitation to students of sociology.

## Soc Club Fetes Grads

Last year's graduates who majored in sociology were guests at the November supper-meeting of the Sociology Club. They described their present occupations and told how their sociological studies had helped qualify them for their respective positions.

Miss Alice Hirschberg, sociology instructor, was one of the honored guests.

Joan Latta presented a report on the book, "The Field of Research Work."

### New Look Officer

Rita Luttmer said she is employed by the Cincinnati Board of Education as a home visitor, which she defined as "an old attendance officer with the new look." Although some teaching experience is usually one of the qualifications for home visitors, Rita said that this requirement was waived in her case because of the academic background she had acquired at Edgecliff and because of her experience with children at the Catholic Guidance Clinic.

Mary Overbeck and Ellen Loss are employed by the Hamilton County Welfare Agency as case workers for ADC (Aid to Dependent Children). Said Mary, speaking for both, "Our courses in sociology, plus the civil service examination, qualified us for our positions, but we work under careful supervision and in close contact with our supervisor."

### Criminology A Help

Juanita Finn and Ruth Rieman are both teaching in Catholic schools.

"We make school life attractive so that Rita Luttmer won't have so much to do," they said.

Ruth finds helpful the courses she had in child psychology, while Juanita declared, "Even the course in criminology helped me," and added, after the laughter had subsided, "It taught me to know when punishment is just or unjust."

### Bright Future

"Working with the Veteran's Administration is a job with a future," declared Catherine Nader, who is attracted by the possibilities of personnel work and psychological aid to veterans.

Doris Wolf is engaged in secretarial work at Procter and Gamble.

"Although sociology has no direct bearing on my work," said Doris, "my college education has prepared me for life, for in college I learned many truths that I can live."

Three "sociologists" were absent—Rita Plogman, Pegge Williams and Sister Jeanne Marie, S.P.S.F., who is engaged in graduate study in social work at the Catholic University of America.

## Biology Lab Gets Equipment

A microscope and new fluorescent lights have been acquired by the Biology department.

The embryology group of the department is planning a visit to the Embryological department of the Botania Hatchery, where they will study the development of chicks.

The Plant Biology group will soon visit Krohn Observatory in Eden Park to inspect the large assortment of plants there.

### DON'T FORGET

... to save your cancelled tax stamps. A box in the office of the dean is ready to receive them.

## President's Cincinnati Visit Described By Edgecliff Scribe

By Jane Beck

When the train of President and President-Elect Harry Truman stopped in Cincinnati for a half-hour on Nov. 4, 2,000 Cincinnatians forgot about their city's reputation for conservatism and gave the President one of the most rousing receptions he ever received.

The crowd clogged the terminal ramps. Everyone was happy, everyone was shouting for Harry.

We finally reached the lower concourse and took our places among the mass of humanity excited and yelling. The man behind me was holding up his little girl and explaining the significance of the occasion to her, the President of Xavier was a little bit away, a colored girl waved a Truman banner, Mayor Albert Cash and Bill Leonard, Democratic bigwig, were busy organizing things.

Everyone gave a loud scream when the President came out on the platform. His ruddy complexion stood out well against the background of his double-breasted grey suit. His Missouri accent was nearly drowned out by the cheers.

He asked for our help and our prayers, he thanked us, and he

beamed all over. Mrs. Truman and Margaret came out next and Cincinnati greeted the first family heartily. Harry bent down and shook hands with the nearby men.

Mayor Cash and William Damarell, assistant U.S. District Attorney, were in the foreground. The redcaps waved from passing trains. The crowd surged forward and there was hardly any place to stand. The local police were trying in vain to hold back the crowd. The secret service men were inspecting the tracks. A man yelled, "I voted for Dewey, but I'll hand it to you, Harry." A lady behind me fainted. A little girl got to the front and gave the President a bouquet of chrysanthemums. The President went back in the train but songs and cheers soon brought him out again.

There were more hand shakes, more waving, and more songs. The blood ran fast in everybody's veins. It was a moment to be remembered. The train began to pull away, we all cheered louder than ever. People went out onto the track and followed the train for a distance. Our President rode on into the night towards Washington and the hearts and the hopes of his people went with him.

## King Arthur Loses To Crosby, Freshman Chatter And Argyles

By Marjorie Mullaney

I have never been considered intellectual, but occasionally I feel like studying. Especially on Tuesdays, when I must prepare for a full schedule of classes the next day. Tuesday seems a perfect time to get homework finished; I have a couple of nice lay-overs.

But this is what happens to me on a typical Tuesday:

I have my English book firmly in hand and sit down at the long table in the student lounge. I open the book, turn to the right page and begin to read. This will be easy, I tell myself.

Two other people at the table begin to discuss their knitting. It seems Jack's feet are not quite so long as originally believed. Oh, what a problem! This calamity succeeds in taking my mind on a slight detour from the days of King Arthur.

Another girls turns on the

radio and Bing Crosby's voice fills the room. Don't get me wrong, I like Crosby. But it's too bad some people can't resist the temptation to sing with him, especially when they are screaming sopranos.

Then a whole army of freshmen arrives. They have been dismissed early from a class. The lockers bang and bits of conversation pound into my weary ears. All this, and Jack's feet, plus Crosby and friends, is too much. I decide to go to the library and study there. Now I have only a half hour.

In the library, I relax. I can study. But I am startled to hear the telephone ring. Of course the librarian has to answer it. Naturally, I am sitting near the phone. Obviously, I can't help listening. Finally, it is time for my next class.

I wonder who King Arthur was?

## Rambling Round ..

(Continued from Page 2)

Perrin, Martha Parks, Joan Titus or Angela Castelluccio. Of course, some of their information may be a little dated, because Sandford vs. Scott and Marbury vs. Madison were decided some time ago, but may be that's why their fees are so nominal.

Ask Dolores Kreis to tell you the "long and short of bones," as expounded in Sister Loyola's hygiene class.

Marie Brown is beginning to doubt her ability as a teacher. Jean Nieman broke all records by starting and ripping her first pair of argyles 12 times.

Ushers for "Annie Get Your Gun" were Carol Stagaman, Corinne Geers, Julianne Sagmaster, Cecil Dwyer, Helen Mary Elias, Barbara Tuke, JoAnn Doppes, Pat Gardner, Joan Topmoeller, Betty Dunn, Jean Willke, Joan Peters, Sylvia Apking, Jane Linehan, Joan Dulle, and Marilyn Tallen all of whom did a good job, according to Marguerite Dowling.

## Former Editor

(Continued from Page 1)

happened that Mr. Everett needed an additional reporter for the *Sun* and offered her the job, which she has held since Sept. 27.

### Plug

Her work on the *Edgecliff* has helped a great deal in her new job, Miss Sauer confided. It was especially useful during the election period when, because of her editor's preoccupation, she had to assume such tasks as writing headlines and actually working with the printer, all of which she had done before while working on the *Edgecliff* staff.

Does she miss being at school? Miss Sauer smiled, "I don't really know; I haven't had time to think about it since school started. But I certainly do miss seeing the girls."

## A Last Reminder

"Miss English Woods" to be raffled on Saturday, Dec. 11. Get chance tickets from your class captain.





By Helen Poland

Now that things like exams are just another pleasant (?) memory, all can sit back and relax. Life about us settles back to normal—neglected novels are pulled off shelves; the argyle knitting (literally stymied) returns en masse, and thoughts are focused again on that favorite pastime—

#### Dressing Up

Just for a bit of diversion, let us avert our attention from the "big things" of fashion interest and concentrate on "little things." I'm referring to the niceties of dress—those seemingly inconsequential things that in reality contribute so much to the finished picture. Good examples are the perky little bows often found tucked in the dark curls of Jean Nieman and Rosemary McCarty; the pretty earrings Ruth Mueller wears with every costume; and the fascinating charm bracelets Mary Schlueter sports.

#### Frills and Things

"Little things" takes on a different meaning for other Edgecliff lasses. Mary Beth Ritter selects a colorful scarf to wear with her bright red corduroy suit, while Pat Grannen wears a collegiate-looking black one with cotton blouses and loops it into a huge bow.

JoAnn Westhaus really effects a different touch with a bright, be-ribboned armband.

To add an attractive note to suits and ballerina skirts, Martha Molloy selects a dainty white organdy blouse with lacy jabot, while Mary Rose Fricker chooses a sparkling crepe also with lace adornment.

Carol Stagaman and Margie Winters use their versatile velveteen tams to complement not one but several outfits. Carol's is royal blue; Margie's is imitation leopard.

For jewel neckline Alta Feldman has the answer—a long, long, strand of rope pearls which she wears a host of ways.

#### Foot Fashions

In the line of footwear (and I hope I may include this in "little things") we strike a slightly different note. Jean Kessling and Mary Lou Koenig daringly transcend the common casuals and saddles for every-day wear with their suede "Friar-Tucks"—a newer version of the elf-shoe, and doing the same is Marjorie Mullaney with smooth, brown, calf flats displaying a scooped out vamp and double instep strap.

On the dressier side, Julianne Sagmaster wears blue-gray hose to accentuate the vivid color of her electric blue crepe dress.

#### Buttons and . . .

Not to be slighted in this discussion is the important role played by buttons. Most of us overlook the diverse effects achieved through smartly fashioned buttons, but not so Helen Mary Elias. Large gold ones with black centers caught her eye, and posed on a "greatcoat" in a striking

## Organ Room Scene For St. Cecilia Program



The above scene, taken in the organ room of McAuley Hall, was the setting for Monday evening's musicale honoring St. Cecilia. Pictured are Dolores Kreis and Cecelia Dwyer playing the two-piano composition which they presented at the program.

## Music Pupils Give Annual Recital

One of Edgecliff's oldest traditions, the St. Cecilia Day program, took place Monday evening when students of the music department entertained their parents and friends at a musicale in McAuley Hall. Now in its fourteenth year, this event has taken place annually since the founding of the college.

An organ solo by Geneveive Nader was a feature of this year's program. Vocalists were Margery Winters, Beulah Verde and Marianne Castellini. Alta Feldman, violin soloist, played "Walther's Prize Song" from "Der Meister singer" by Wagner.

A group of Litz piano solos were played by Dolores Kreis, JoAnn Westhaus and Mary Feldman; a Chopin group by Mary Grace Zins, Carol Stagaman, and Cecilia Dwyer. Playing on two pianos were Cecilia Dwyer and Dolores Kreis who played "Valse Romantique" by Chabrier, and Carol Stagaman and Mary Feldman who played variations on "I Got Rhythm."

## Sodality Day Program Planned

Enrollment of all freshmen and new students into the Sodality of the Blessed Mother will take place on Wednesday, Dec. 8.

Following Mass and Communion in the college chapel, and breakfast in the cafeteria, a series of tableaux, depicting six different phases in the life of the Blessed Mother, will be presented.

In addition to the tableaux, which will be accompanied by pertinent readings, musical and vocal selections will be presented.

ing red plaid, they catch many an eye. The shiny brown ones on Sue Schimanski's new coat bring out the many colors in this unusual tweed, while smoky grey one's combine style and warmth in Margie Edmond's swing-back coat of soft covert.

Just by noting a few of these "little things" proves very intriguing and possibly 'now you agree—these "little things" count.

## Introducing Pat Grannen, Ireland's Best Press Agent

By Joan Bamberger

The worst thing that could happen to Pat Grannen would be that she'd wake up one day to discover that she wasn't Irish, after all.

Born on St. Patrick's Day 19 years ago, Pat has taken upon herself the mission of converting the world to "Irishism." Having accomplished much in this direction during her apprenticeship at Sts. Peter and Paul's parochial school, Norwood, and Our Lady of Angels' high school, she is now working on her project at Our Lady of Cincinnati College, her eyes gleaming now and then in anticipation of greener pastures—shamrock covered, of course,—in the world at large.

Standing a little above the five-foot mark, Pat has long given up the idea of being tall and willowy. Her laughing green eyes and long brown hair give her the appearance of a colleen straight from the Emerald Isle, though she was born in that sauer-kraut suburb, Corryville.

Pat is full of pranks. She began her career early in grade school when one wintry day she put ice on the thermometer in the slightly chilly school room to make the pastor think the heating system was broken. When the priest announced to the class that there would be no school that day, little Pat put her hand in his in appreciation—and skipped gaily from the room as he stared amazed at the snow dripping from his hand.

Not that there is anything unkind in Pat. Hearing one time of a poor couple who couldn't afford a visit from the Easter bunny for their five-year-old son, she got a bushel basket from a

local grocer, covered it with crepe paper, filled it with grass and Easter eggs, and left the oversized Easter basket on the doorway.

"Nothing's too good for a boy named Danny," says Pat, shrugging off the incident.

Holidays are looked forward to at the Grannons. As they will frankly tell you, they are the life of Sheehan street. While other people count the days before Christmas, they count the days before St. Patrick's Day. One March they considered hanging a huge shamrock on their house in honor of the saint's feast day, but gave the idea up because they couldn't find material "good enough to do the Irish justice."

Since the Grannons carry on the old custom of exchanging gifts on St. Patrick's Day, Pat asked her mother last year what kind of corsage she wanted.

"Something for the hair would be nice," Mrs. Grannon suggested.

The next day a corsage box came by special delivery. As Mrs. Grannon unfolded the delicate wrappings around the contents, there lay revealed a bottle of Fitch shampoo bearing a card inscribed with "Something for the hair. Love Pat."

But there is more to Pat's character than a sense of humor wrapped in a green robe. She has an unaffected simplicity that is quick to perceive the good in others, and a rare understanding that invites confidence.

"Sold" on the importance of good example, Pat is striving to make her life a model for anyone who "might be watching."

Specializing in sociology, Pat wants to help "someone—anyone" in social work. From here, it looks like she'll do fine.

## Prof's Talents Discovered

By Margaret Ryan

"My greatest hobby is listening to good music," Mr. Leslie Irwin, French and Spanish instructor, said recently.

"Certain selections directly appeal to me, others do not. It depends upon the mood a person is in, I guess. I listen only to classical pieces and I enjoy impressionistic music very much."

Mr. Irwin chose Richard Strauss as his favorite composer because "At times you wonder if he has taken a pen full of ink and splattered it on paper and says 'I dare you to play it!' In his pieces, without warning, he goes into the most beautiful themes. His works are a contrast between the flashy and the dissonant, yet they are not disagreeable."

The professor said that there was a time when he simply hated modern-day "boogie," but now he can see that it is necessary for what it is supposed to do. He remarked however, that he didn't care to listen to it.

#### Tutor Toots

"The only active part I take in music is playing the clarinet. I can play the oboe, too."

"Don Juan," "The Domestic Symphony" and "Death and Transfiguration" are his favorite compositions.

Although Mr. Irwin gets the most enjoyment out of music, he is also very interested in sports.

"I used to play baseball, but I'm a little too old for that now," he said, with a slight smile. He enjoys seeing professional games of all types, but especially football.

Asked about the kind of people he likes, the bespectacled instructor said that he prefers people who try to make you feel at ease, not those who are always "trying to trip you up." As for dislikes, he says that lack of cooperation really irritates him.

#### Prefers French

Then, switching to the subject of teaching, Mr. Irwin commented that he would rather teach French than Spanish because "I know French better." He chose to study these two foreign languages because they were the only two offered at the school he attended.

Mr. Irwin's teaching career began at the University of Alabama, where he was a French instructor, and he has been teaching ever since.

"I should like to say that in all my teaching years, I think O. L. C. is one of the finest schools I have ever seen, from the point of view of the cheerful atmosphere that prevails, the beauty of the school proper, the cooperation of the officials, and the superb girls who go to this school."

Mr. Irwin concluded with, "Next to my hobbies, I enjoy teaching more than anything else I have ever done."

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